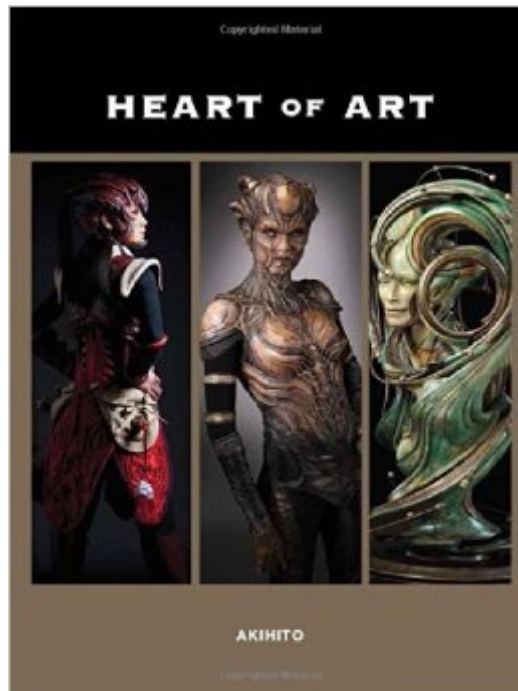


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# Heart Of Art: A Glimpse Into The Wondrous World Of Special Effects Makeup And Fine Art Of Akihito



## Synopsis

Akihito brings inimitable and interesting characters to life. The Heart of Art welcomes one to look deeper into the creative process and motivation behind the work of Akihito. Whether you are a designer, sculptor, makeup artist, or fine artist, this book will regale, challenge and inspire. The Heart of Art features the extraordinary work of an artist that creates characters that meld a love of Japan, its culture, and its rich history into fantastic works.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (11 customer reviews)

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## Customer Reviews

Akihito Ikeda is a professional special-effects makeup artist and designer who has worked in the film industry for 19 years. He had worked in Japan for 9 years before moving to Los Angeles. Akihito's technical skills are amazing, and so is his sense design and aesthetics. The work featured is a mixture of sculpture art, and special-effects makeup for actors. Large high resolution photographs are used to enable you to see the minute details in each sculpture. Several angles are shown. Each design is unique and deserves the time it needs for you to slowly marvel at the beauty of the work. The sculptures, mostly characters, are often a blend of resin, metal and cloth. The colouring, texture and finishing really make them look terrific. It's difficult to explain what I'm seeing except to say that his art has a combination of mystique and fantasy. The last time I was so fascinated by sculptures was looking at Kris Kuksi's book *Divination and Delusion*. The latter pages look at the special-effects makeup. It includes characters he created for a Hollywood makeup program, theatre work, runway shows, art festivals, and other events. A few of the examples in the book have also appeared in *A Complete Guide to Special Effects Makeup*. The fully realised characters after

makeup are really beautiful. There's just something more life-like to these characters compared to 3D rendered models. A few pages of sketches and character concept art are also included in the book. The last section in the book looks at the process of creating the sculptures and applying makeup to the actors. There are many photos looking at the different steps in the process, and commentary is provided for all.

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